



**The Expression of the Inexpressible in Eugenio
Montale's Poetry: Metaphor, Negation, and Silence
(Oxford Modern Languages and Literature
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Clodagh J. Brook

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
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Locating the greatest Italian poet of the twentieth century, Eugenio Montale, firmly within European Modernism, this book examines the struggle with language that is central to his work. In its unravelling of the inexpressibility paradox, the book offers a new reading of Montale's early verse, and reveals how in articles and metapoetic comments Montale gives us insights into both his poetics and the whole process of expression.

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