

Towards a Third Theatre: Eugenio Barba and the Odin Teatret

Ian Watson

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Eugenio Barba is one of Europe's leading theatre directors who has been at the forefront of experimental and group theatre for more than 20 years. In "Towards a Third Theatre", Ian Watson examines the historical development of Barba's unique training and dramaturgical methods and describes all ideas on group theatre, as well as his theories on acting technique, dramaturgy and training and looks in detail at his intercultural research at the International School of Theatre Anthropology. "Towards a Third Theatre" is a companion text to Barba's own "Dictionary of Theatre Anthropology". An important book for anyone interested in the future of performance.



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