



# The Artist's Guide to GIMP Effects: Creative Techniques for Photographers, Artists, and Designers

*Michael J. Hammel*

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## **The Artist's Guide to GIMP Effects: Creative Techniques for Photographers, Artists, and Designers**

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The GIMP, an image editor whose power and ease-of-use rivals that of Adobe Photoshop, is one of the world's most popular free software projects. Artists and designers have relied on the GIMP since 1995 to retouch photographs, composite multiple images, and create new artwork from scratch.

*The Artist's Guide to GIMP Effects* shows you how to harness the GIMP's powerful features to produce professional-looking advertisements, impressive photographic effects, as well as logos and text effects. And author Michael J. Hammel, who has used the GIMP since its first public release, won't mince words or waste your time. His extensively illustrated, step-by-step tutorials are perfect for hands-on learning and experimentation. After a crash course in using the GIMP's interface and core tools (such as brushes, patterns, selections, layers, modes, and masks), you'll learn:

Interface design tips for creating textures, navigation bars, and buttons Whether you're new to the GIMP or you've been playing with this powerful software for years, *The Artist's Guide to GIMP Effects* is sure to teach you some new tricks. Visit the book's companion site for additional tutorials and resources.

<http://www.graphics-muse.org/artistsguid?e/>

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