



Shenandoah Playbill for the Original Broadway Production, Starring John Cullum, Alvin Theatre -February 1976

Music by Gary Geld, Lyrics by Peter Udell, Peter Udell, Philip Rose Book by James Lee Barrett

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This forty-two page Playbill (February 1976 issue) documents the original Broadway production of the popular musical SHENANDOAH - based on James Lee Barrett's screenplay - starring John Cullum and directed by Philip Rose, during the thirteenth month of a successful run at the Alvin Theatre. John Cullum won a Tony for "Best Actor in a Musical," and Mr. Barrett, Peter Udell, and Philip Rose won Tonys for "Best Book of a Musical." Program contents include a title page with credits, cast information, list of musical numbers, Who's Who (including the "unsung" composer Gary Geld, who also teamed with Peter Udell to write the score for PURLIE), full staff, and complete credits. Feature articles include Harold Prince's discussion of PACIFIC OVERTURES, backward glances at "cult musicals" (such as FLORADORA, CHARLOTTE'S REVUE of 1924, PINS and NEEDLES, the 1952 B'way revival of PAL JOEY, among others), and a salute to the Shuberts. Interesting to note, a sentence from James Lee Barrett's bio. states "This [SHENANDOAH the musical] is one of those rare instances in which a movie becomes a stage musical... How times have changed!



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