



First, Learn to Practice

Tom Heany

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Tom Heany has been involved with music his whole life, as a student, a teacher, a player, a writer and, yes, a practicer - for 13,000 hours, give or take a few. For 16 years he was the Director of Programming for the National Music Foundation, where he developed and ran the American Music Education Initiative and the Berkshire Music Festival. As a contributing editor for the National Guitar Workshop, he wrote about musical subjects ranging from the Grammy Awards to Tuvan throatsinging. For WorkshopLive, NGW's online learning platform, he interviewed guitar, bass and piano teachers about their views on practicing, performing and playing. He has created content for online courses in guitar instruction, folk music, bluegrass and country music, and advised the Boy Scouts of America on the requirements for the Music Merit Badge. Tom has also taught guitar, performed in the rockabilly band Real Gone, arranged the music of George Gershwin and Duke Ellington for solo acoustic guitar and written dozens of songs. *First, Learn to Practice* is a book about how to practice a musical instrument - any musical instrument. It's suitable for all musicians - professional, amateur, student or beginner. Whether you play in a concert hall or your own basement, *First, Learn to Practice* can show you how to get the most pleasure, and the most progress, out of your practice time. "Certainly part of the problem in learning how to play an instrument is the way an individual approaches practicing. One must be committed to spending lots of time on eye, ear, and hand coordination; learning how to listen; learning how to sight-read; and, having fun during those many hours of conquering notes on and off the page. But, how many "students" really know how to practice in the first place? The answers can be found in Tom Heany's new book *First, Learn to Practice*. It is structured in a way that the novice musician who is serious about learning to play can make substantial progress and enjoy the art of practicing while engaged in making music. This very basic text is a must have for all music makers who want to build their mental and physical attitudes toward great practice sessions." ~ Dr. Willie Hill, Director of the Fine Arts Center, the University of Massachusetts-Amherst. "Tom Heany has developed an approach to mastering a musical instrument that is both simple and effective. *First Learn to Practice* is a must for anyone who is serious about learning to play." ~ David Smolover, Founder of National Guitar Workshop and WorkshopLive

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Orlando Hernandez:

The particular book First, Learn to Practice has a lot details on it. So when you make sure to read this book you can get a lot of advantage. The book was published by the very famous author. The author makes some research just before write this book. That book very easy to read you can get the point easily after perusing this book.

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