



Drive: Journeys through Film, Cities and Landscapes

Iain Borden

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“The open road”—it’s a phrase that calls to mind a sense of freedom, adventure, and new possibilities that make driving one of our most liberating activities. In *Drive*, Iain Borden explores the way driving allows us to encounter landscapes and cities around the world. He takes particular notice of how driving is portrayed in film from America to Europe to Asia and from Hollywood to the avant-garde, covering over a century of history and referencing hundreds of movies.

From the dusty landscapes of *The Grapes of Wrath* to the city streets of *The Italian Job*; from the aesthetic delights of *Rain Man* and *Traffic* to the existential musings of *Thelma and Louise* and *Vanishing Point*; from the freeway pleasures of *Radio On* and *London Orbital* to the high-speed dangers of *Crash*, *Bullitt*, and *C’était un Rendezvous*; this book shows how driving with different speeds, cars, roads, and cities provides experiences and challenges beyond compare. Borden concludes that as an integral part of modern life, car driving is something to be celebrated and even encouraged, making *Drive* a timely riposte to anti-car attitudes, and those blind to the richness of life behind the wheel.

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