

African American Music: An Introduction



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African American Music: An Introduction is a collection of thirty essays by leading scholars whch survey major African American musical genres, both sacred and secular, from slavery to the present. The work brings together, in a single volume, treatments of African American music that have existed largely independent of each other. The research is based in large part on ethnographic fieldwork, which privileges the voices of the music-makers themselves, while interpreting their narratives through a richly textured mosaic of history and culture. The book is replete with references to seminal recordings and recording artists, musical transcriptions, photographs, and illustrations that bring the music to life as expressions of human beings. At the same time, it includes the kind of musical specificity that brings clarity to the structural, melodic, and rhythmic characteristics that both distinguish and unify the music of African-Americans.

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