



Virtues in Muslim Culture: An Interpretation from Islamic Literature, Art and Architecture

Gehan S. A. Ibrahim

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With remarkable breath of vision, Dr. Gehan S. A. Ibrahim background, not with the outer appearance of things, but with their inner reality, the meaning of Islamic ethical culture. Ranging across the literature of the Muslim era, Islamic art objects, and Islamic architecture, Dr. Ibrahim penetrates to the inner dimension of Islamic moral values and shows the role culture plays in the life of the individual Muslims - the role of the formation of the code of morals of the Muslim era.

By rediscovering the root of the moral concepts in the Islamic tradition, Dr. Gehan S. A. Ibrahim opens doors to new dimensions of the unity and variety in form and meaning of the moral values since the dawn of the Muslim era.

Dr. Ibrahim has a Ph.D. in Islamic Art and Archaeology from SOAS, London University. She is currently a University Lecturer of Islamic Art, Archaeology, History and Civilization. She is the author of Window Grilles in Early Muslim Architecture: An Outline.

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