



A Christmas Carol, The Cricket on the Hearth and Three Ghost Stories (Illustrated)

Charles Dickens

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A Christmas Carol

A Christmas Carol is a novella by English author Charles Dickens, first published by Chapman & Hall on 19 December 1843. It tells the story of bitter old miser Ebenezer Scrooge and his transformation resulting from supernatural visits by Jacob Marley and the Ghosts of Christmases Past, Present and Yet to Come. The novella met with instant success and critical acclaim. The book was written and published in early Victorian era Britain, a period when there was strong nostalgia for old Christmas traditions together with the introduction of new customs, such as Christmas trees and greeting cards. Dickens' sources for the tale appear to be many and varied, but are, principally, the humiliating experiences of his childhood, his sympathy for the poor, and various Christmas stories and fairy tales.

The Crickett on the Hearth

In July 1845, Dickens contemplated forming a periodical focusing on the concerns of the home. It was to be called *The Cricket*, but the plan fell through, and he transformed his idea into a Christmas book in which he abandoned social criticism, current events, and topical themes in favour of simple fantasy and a domestic setting for his hero's redemption. The book was released on 20 December 1845 (the title page read "1846") and sold briskly into the New Year. Seventeen stage productions opened during the Christmas season 1845 with one production receiving Dickens's approval and opening on the same day as the book's release. Dickens read the tale four times in public performance. It has been dramatised in numerous languages and for years was more popular on stage than *A Christmas Carol*. Vladimir Lenin publicly walked out of a performance of the Cricket play in the Soviet Union, calling it too sentimental, but it is less explicitly Christian than some of Dickens's other Christmas books. Cricket has been criticised for its sentimentality, but contemporary readers were attracted to its depiction of the Victorian ideal of the happy home.

Three Ghost Stories

I was chosen Foreman of the Jury. On the second morning of the trial, after evidence had been taken for two hours (I heard the church clocks strike), happening to cast my eyes over my brother jurymen, I found an inexplicable difficulty in counting them. I counted them several times, yet always with the same difficulty. In short, I made them one too many. I touched the brother jurymen whose place was next me, and I whispered to him, "Oblige me by counting us."

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Antonette Schneider:

Reading can called imagination hangout, why? Because when you are reading a book mainly book entitled A Christmas Carol, The Cricket on the Hearth and Three Ghost Stories (Illustrated) your thoughts will drift away trough every dimension, wandering in each and every aspect that maybe not known for but surely can become your mind friends. Imaging every word written in a e-book then become one contact form conclusion and explanation that will maybe you never get previous to. The A Christmas Carol, The Cricket on the Hearth and Three Ghost Stories (Illustrated) giving you a different experience more than blown away your mind but also giving you useful information for your better life in this era. So now let us explain to you the relaxing pattern this is your body and mind will be pleased when you are finished reading it, like winning an activity. Do you want to try this extraordinary spending spare time activity?

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