



Popular Culture Across the Curriculum: Essays for Educators

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Academic curricula are being strengthened and enriched through the enlightened realization that no discipline is complete unto itself. In the interdisciplinary studies that result, the one theme that remains universal is popular culture. Academia throughout the disciplines is rapidly coming to understand that it should be used in courses campus-wide and on all levels. All in the world of education benefit from the use of the cultures around them. This work emphasizes the need for interdisciplinary mingling and explores the ways in which instructors can utilize popular culture studies in order to deepen both their own areas of specialization and their students' appreciation of education. The collection of 18 essays spans campus curricula, including the humanities (English literature, American studies, folklore and popular culture), the social sciences (anthropology, history, sociology and communications), religion and philosophy, geography, women's studies, economics and sports. Also addressed is the importance of popular culture courses in both community colleges and high school settings.

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