



Pecado (Spanish Edition)

Laura Restrepo

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Un viaje al corazón del mal inspirado en *El jardín de las delicias* del Bosco.

La nueva novela de Laura Restrepo, ganadora de los premios Alfaguara de novela, Sor Juana Inés de la Cruz, Prix France Culture, Arzobispo Juan de San Clemente y Grinzane Cavour.

Virtudes y crímenes son intercambiables entre sí y reversibles: la naturaleza desdoblada del pecado, sus varias caras de poliedro.

Como sacados de un cuadro de El Bosco, los protagonistas de este libro son Arcángel, el adolescente asesino; Luis B. Camocé, el ejecutivo adúltero; Emma, la descuartizadora; una pareja incestuosa; un verdugo apodado La Viuda; las Susanas, tres hermanas indiferentes o vanidosas, y el Siríaco, profeta soberbio.

La perturbadora y ambigua idea de pecado se encarna en todos ellos. *El jardín de las delicias* ha dejado de esta colgado en el museo y se muestra más real que nunca, vivido por estos personajes de carne y hueso que nos confiesan al oído su particular relación con el mal. ¿Hasta qué punto son culpables? Sobre el lector recaerá el reto moral de condenarlos o, tal vez, de indultarlos.

Con la fuerza y la sensibilidad que caracterizan su literatura, Laura Restrepo indaga en la complejidad ética de la transgresión a través de una narración inquietante, original, por momentos aterradora y al mismo tiempo dulcemente humana. Cada pecado trae consigo su correspondiente culpa, pero también su gota de alivio.

Críticas:

«Cuando el nivel de la escritura llega hasta donde lo llevó Laura Restrepo, hay que quitarse el sombrero.»
José Saramago

«Su fascinación por la cultura popular y su humor impecable [...] ahorran a sus novelas cualquier tentación hacia el patetismo o melodrama e infunden placeres de lectura inconfundibles.»
Gabriel García Márquez

«La narrativa de Restrepo tiene una distinción estética digna de sus grandes predecesores, Gabriel García Márquez y José Saramago.»
Harold Bloom

«Laura Restrepo es una escritora para guardar como un tesoro.»
Alastair Reid

«Su poderosa escritura nos hace regresar a esa gran literatura apasionada y obsesionada con la historia que es (o era) la ficción latinoamericana.»
Terrence Rafferty, *The New York Times Book Review*

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